



*Copenhagen Artists represents  
Vilde Frang.*

## VILDE FRANG, VIOLIN

Since she was engaged by Mariss Jansons at the age of twelve to debut with the Oslo Philharmonic Orchestra, Vilde Frang has established a reputation as one of the most promising young soloists to emerge from Scandinavia in recent years.

Highlights among her recent and forthcoming engagements include performances with the BBC Philharmonic, Mahler Chamber Orchestra, Orchestre Philharmonique de Monte-Carlo, Vienna Chamber Orchestra, WDR Cologne, Tonhalle-Orchester Zürich, onzerhausorchester Berlin, the NHK Symphony in Tokyo and tours with HR-Sinfonieorchester Frankfurt and Prague Philharmonia, with conductors including Alexander Lazarev, Andrew Manze, Ion Marin, Yakov Kreizberg, Dennis Russell Davies, David Zinman, Vassily Sinaisky and Gianandrea Noseda.

She appears as a recitalist and chamber musician at international festivals in Schleswig-Holstein, Mecklenburg-Vorpommern, Schloßfestspiele Ludwigsburg, Braunschweig Classix, Bad Kissingen, Rheingau, Cheltenham, Verbier and Lucerne.

Amongst her collaborators were Gidon Kremer and Yuri Bashmet at the Chamber Music Connects the World Festival and Martha Argerich, Renaud and Gautier Capucon at the Chambery Festival, Leif Ove Andsnes, Julian Rachlin and Maxim Vengerov. In 2007 and 2008 she joined Anne-Sophie Mutter on tours in Europe and the US, playing Bach's Double Concerto with Camerata Salzburg.

In 2007, Vilde Frang made her debut with London Philharmonic Orchestra and was immediately re-engaged for a concert with the orchestra and its principal conductor, Vladimir Jurowski at the Royal Festival Hall in the 2009 season. This was followed by a debut recital at Wigmore Hall.

Born in Oslo in August 1986, Vilde studied at the Barratt Due Music Institute in Oslo and with Kolja Blacher at the Musikhochschule Hamburg. She is recipient of several awards, including Danish Queen Ingrid's Honorary Award, the Sonning Music Fund, Grand Prize of the Ritter Stiftung Hamburg and a Borletti-Buitoni Trust Fellowship.

Vilde Frang is EMI Classics' Young Artist of the Year 2010. Her debut recording, featuring violin concertos by Sibelius and Prokofiev, was greeted with acclaim by critics throughout the

world and was named Best Classical Release in the Norwegian Grammys.